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## The premiere of Averno de Marcat Dance has us with very high expectations

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On July 11 and 12 it will premiere at the Teatro Romano de Itálica (Santiponce, province of Seville), **Avernus** by the hand of **Marked Dance**. This is one of the most outstanding pieces in the programming of this edition of the Festival of Itálica.

I consider that with **The forest**, The members of this Andalusian company have shown us that they have reached such a degree of maturity that it is up to them to be demanding with these professionals. That is to say: they have set the bar so high that our expectations are for them to do something that gets out of the "rail" in which pieces such as **Adama**, **Strange**, and of course, **The forest**.

Photo: Derek Pedros

For the time being, it has in dramaturgy **Isabel Vazquez** in the composition and musical design to **Jose Paul Poloa** group of luxury interpreters..., the fact is that they start from a point in which everything is ready for it to be one of the most

outstanding pieces of the Spanish scene this year 2023. Without further ado, I give way to the synopsis of **Averno**:

**To live in hell you don't have to go underground.**

Mario Bermúdez, immersed in a splendid moment of choreographic maturity, continues to investigate emotions and human contradictions. On this occasion, taking Dante's Inferno as a starting point and reference point, he immerses himself in a transformative journey towards his own interior. The trip "to hell" of the creator, of the artist in his creative process. Not necessarily as a negative experience but as a revealing and transmuting one. The artist begins this journey to find his true essence, his most intuitive and indomitable, primitive self. In the process he will face his fears, his daring, his fragility and his strength. Averno deals with passion and renunciation, the desire for knowledge and its limits, conscience and intuition, and finally, the need to transcend.

#premiere #Averno #Marcat #Dance #high #expectations

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