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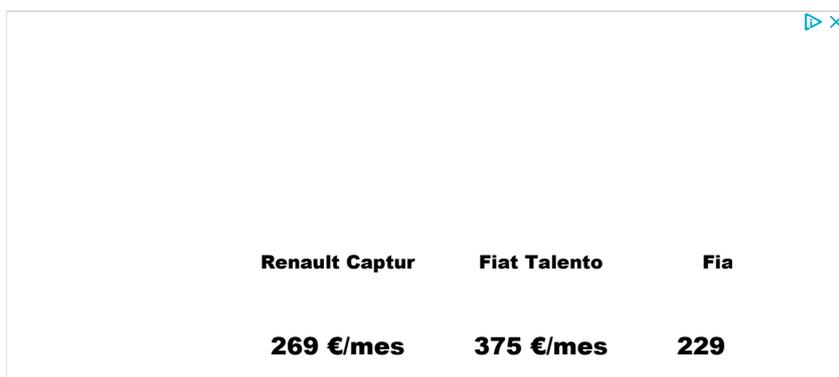
A tribute to dance, through the music of Bach and in a jewel of the province such as the Castle of Alcalá de Guadaíra. This is how we are presented, on July 6 and 7, 'Double Bach', the proposal with which the Cordovan artist Antonio Ruz and Pablo Martín Caminero are presented at the International Dance Festival of Itálica 2021. The tickets for these appointments, which They will begin on both days at 10:30 p.m., they are available on the Festival's website, www.festivalitalica.es, and can also be purchased at the box office of the space on those days, until the end of the localities.

'Double Bach', or 'the return to simplicity'. This is how the authors of this collaborative project qualify, which emerged in 2016 from the work of the musician Pablo Martín Caminero, and the choreographer Antonio Ruz, and for which they have also had the support of the Canal Dance Center and the National Dance Company.

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In it we will enjoy the adaptation of JS Bach's Suites for cello No 1 and 2 to the double bass, coupling both the tonality and the technique, to pizzicato instead of bow, in harmony with the dance of the dancer Melania Olcina. In 'Double Bach' there is, according to Antonio Ruz, a 'mixture of fragility and rawness in the sound, an animal and almost choreographic physicality in Pablo Martín's interpretation, also some mysticism in his expression'.

In this dance-musical montage, Ruz and Martín Camerino show us an interior and intimate space, where the performers dialogue on stage in a state of 'accompanied solitude, painting the dance on a blank canvas'. This dance and music ceremony was born from the collaboration of both artists, following Martín Camerino's proposal to the Cordovan choreographer, who declares himself to be 'captivated' by the project, and who says that, despite finding ourselves in front of some Suites choreographed by many others artists previously, 'the way that Pablo Martín interprets them, with his technique, is special, original and genuine'. The show is in line with the works that Antonio Ruz has shown us in recent years, in a dialogue between live music, dance and architecture, 'which evokes fragility, depth and imbalance'.



Ruz created his own company in 2009, with a clear objective: research within the world of dance, together with collaboration with artists from other disciplines, to enrich it, such as plastic arts, or ancient and contemporary music. As a result of his experience and tenacity, the man from Cordoba has presented his work on stages and on events in Spain, Europe, Africa and South America. In addition, after training in flamenco, Spanish dance, ballet and an important career as a dancer in large national and international companies, Ruz is a benchmark in Spanish and European dance.

He is accompanied on this trip to the Castle of Alcalá de Guadaíra by Pablo Martín Caminero, from Vitoria, who, after training musically in Vienna, has developed his professional career not only as a musician, but also as a performer, composer and producer, in Madrid, from the which, and thanks to his professional versatility, has collaborated with a multitude of artists and various projects.

Itálica International Dance Festival 2021

The Diputación de Sevilla has incorporated in this 2021 to the International Dance Festival of Itálica sites as emblematic of the province as the Castle of Alcalá de Guadaíra, premiered as the headquarters of the Festival on June 24 with the show by Olga Pericet and now hosts 'Double Bach', or Hacienda Santa Cruz, in La Rinconada. Exhibitions and performances at the Casa de la Provincia complete the activities of a Festival that is committed to broadcasting part of its programming in streaming format, once the face-to-face performances are over. A total of 10 companies are participating in this edition, 2 of them international. Within the usual quality line of its programming, we found a total of 7 absolute premieres at the Festival, and a premiere in Spain.

During all shows, the use of a mask will be mandatory, in addition to keeping the relevant safety distance, and complying with all current sanitary measures.



The International Dance Festival of Itálica is organized by the Seville Provincial Council in collaboration with the Junta de Andalucía, and the municipalities of Santiponce, Alcalá de Guadaíra and La Rinconada.

DOUBLE BACH – Antonio Ruz and Pablo Martín Camerino

Artistic file

Duration: 50 min.

Stage direction and choreography: Antonio Ruz

Original idea and interpretation on the double bass (pizzicato): Pablo Martín Caminero

Dance: Melania Olcina

Choreographic collaboration: Tamako Akiyama

Costume design and stage space: Daniela Presta and Antonio Ruz

Lighting design: Antonio Serrano

Sound design: Javier Álvarez

Production: Spectare