

Flamenco, protagonista de la nueva edición del Festival Itálica

Por **administración** - 16 de junio de 2021



Con la presencia del presidente de la Diputación y diferentes líderes políticos, junto al alcalde de Santiponce, el alcalde de Alcalá de Guadaíra y el delegado de Tradición de La Rinconada, se introdujo este sistema para el Certamen Mundial de Danza de Itálica como hablar.

With a funds of 700,00zero euros, contributed “by lung” within the phrases of its consultant, by the Provincial Council, this version of the Pageant, which will likely be held **from June 22 to July 16**It is going to occupy three distinctive areas, along with the Home of the Province of the Diputación itself. The Pageant, which since its inception within the early 1980s has undergone a number of twists and turns in philosophy, this 12 months presents a transparent intention, within the phrases of its director Pedro Chicharro, “to create a spine that provides artists from the flamenco, the potential of experimenting in that artwork that’s so alive “.

Thus, flamenco, and never solely essentially the most experimental, turns into one of many nice pillars of the Itálica Pageant, particularly on the headquarters in Alcalá de Guadaíra. 4 Nationwide Dance Awards and Three Giralddillos from the Biennial will likely be current on their levels.

One other level highlighted by the director was the significance of premieres. Of the ten reveals that make up its nightly program, there will likely be seven absolute premieres and the premiere in Spain of François Chaignaud and Nino Laisné, whose presence, along with that of Gregory Maqoma, legitimize the worldwide character of the Present.

Because it occurs each two years, **The Roman Theater of Itálica turns into the flagship of the Pageant with 4 nice reveals of a really completely different nature.** On June 22 and 23, the veteran Sevillian bailaor will open this system **Andres Marin** (Giralddillo al Baile within the final Biennial) with the premiere of his present *Ecstasy / Ravel (Present andaluz)*. The piece, wherein he has additionally had the plastic artist **Jose Miguel Pereñíguez**, consists of a scenic and choreographic plot across the sound universe of Maurice Ravel, and has, along with his dance and a gaggle of nice musicians, with 4 fantastic dancers: Vanesa Aibar, Andrea Antó, Chloé Brûlé and up to date Lucía Vazquez.

On the 29th and 30th, the well-known and award-winning Basque firm Kukai Dantza, based in 2001 by Jon Maya Sein, will carry out. The present they current, *Rituals*, is a collaboration between Kukai and the Israeli choreographer based mostly in Spain Sharon Fridman. *Rituals* It's a important journey via particular person and collective rites associated to nature and the neighborhood.

On the eighth and ninth you'll be able to admire *Unsure romances, an autre Orlando*, an authentic work that the French dancer, choreographer, singer and author François Chaignaud premiered in 2017, in collaboration with the video artist Nino Laisné and with eight musicians. All of them give shade to imaginative Hispanic characters such because the Warrior Maiden or the Andalusian gypsy La Tarara.

The Roman Theater program will shut on July 13 and 14 with one other international firm: that of the South African dancer and choreographer Gregory Maquoma. *Damaged Chord*, which is how his present is known as, recollects the story of a gaggle of African singers who went on a tour on the finish of the 19th century to lift funds. Maqoma, who's accompanied on stage by a musical quartet, provides in every place the place an area choir performs, which, in Seville, would be the ELE Mission.

The emblematic Fortress of Alcalá de Guadaíra, already concerned in different editions, joins the archaeological advanced of Santiponce with six works, a few of them in course of. To start with, the Cordovan bailaora **Olga Pericet** (Nationwide Dance Award 2018) **debuts at this pageant with an**

experimental work developed completely in Seville. Is about *The temptation of La Leona*, a primary strategy to his new undertaking, which revolves across the luthier from Almería Antonio de Torres and his first prototype of Spanish and flamenco guitar. Certainly one of his most stunning fashions Torres known as exactly La Leona, a reputation from which Pericet, an artistic artist who dominates many registers of Spanish dance, has created an entire imaginary that goes past the purely musical and dance. Alongside together with her will likely be José Manuel León, Alfredo Mesa, Roberto Jaén, Mati and Juanfe Pérez. Six artists for the six strings of the flamenco guitar.

On July 1 and a couple of **Andres Marin** and the director of **Kukai Danza**, dancer and choreographer Jon Maya, will current a dialogue titled *Tomorrow* (tomorrow in Euskera) mixing flamenco roots with Basque dances, ranging from one in every of its hottest manifestations such because the zortziko. One other dialogue, this time between the dance of Melania Olcina and the double bass of Pablo Martín Caminero, who has tailored the *Suites* numbers 1 and a couple of of JS Bach, is *Double Bach*. The piece, which might be seen on the Central Theater in 2017, has been designed and choreographed by the Cordovan creator **Antonio Ruz**.

And two different flamenco corporations full this system of the alcalareño citadel. On July 10 and 11, that of the bailaor de la tierra, **Javier Baron**, who, accompanied by nice musicians resembling Salvador Gutiérrez, Javier Patino and the singer Melchora Ortega, and the up to date dancer Rocío Barriga, dedicates his piece, *Between ladies*, to all those that have surrounded him since he was a baby, beginning along with his mom who, in his phrases, “gave me life and gave me dance.”

And to shut, on July 15 and 16, the girl from Cádiz **Maria Moreno**, with a Giraldillo on the final Biennial, will carry out a *work in progress* titled *In direction of libre*, with Juan Requena, Carmen Ledesma and La Tremendita as visitor artists, wherein, in keeping with the bailaora, “I journey a path via my deepest being, with out marked pretensions, or stage results”.

ANDRÉS MARÍN, JAVIER BARÓN, OLGA PERICET AND MARÍA MORENO WILL CARRY OUT ON THE CASTILLO DE ALCALÁ

Lastly, one other stunning house within the province joins the Pageant, recovered just a few years in the past by the city's Metropolis Council. It's the Hacienda Santa Cruz de La Rinconada. There, on July 15

and 16, the veteran Sevillian firm El Velador, which runs **Juan Dolores Caballero**, will current his newest work *Previous*. For this manufacturing, which once more revolves across the aged, Caballero has had a solid of seven interpreters wherein veteran actresses resembling Belén Larios or the city dance dancer Dani Zoo are combined.

Each weekend in August, a present from the Pattern will likely be streamed freed from cost. **All outside reveals will begin at 10:30 PM** and tickets will be bought straight on the Pageant web site (www.festivalitalica.es).

Farewell to the San Isidoro del Campo house

On this version, native up to date creation (and never solely) is discovered within the **Province Home**. The exhibition will happen there *Of time and dance* from the Jerez painter **Juan Carmona Vargas**, and in its bosom, along with June 26, within the opening ceremony, the works of Sandra Ortega and Seifeddine Manai will likely be seen on Saturday, July 3; Natalia Jiménez on 10 and Álvaro Frutos on 17. These final performances, with passes at 12:00 and 13:00, and with free admission till full capability is reached.

Nevertheless, this 12 months the Pageant loses an area of huge relevance such because the **Monastery of San Isidoro del Campo**. A loss not solely of heritage, given the large inventive worth of the Monastery, however as a result of, in current editions, its small and delightful cloister was a powerful alternative for younger Andalusian up to date dance, an more and more fragile cloth with much less help.

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